



## Chicago Style

No matter where your information comes from, you always need to cite your sources. The 16<sup>th</sup> edition of the *The Chicago Manual of Style* or the 8<sup>th</sup> edition of Kate Turabian's *Manual for Writers of Term Papers, Theses, and Dissertations* both ask that information be cited in 2 different ways--in footnotes or endnotes referenced in the text and in a bibliography at the end of the paper.

See also:

- *The Chicago Manual of Style*. 16<sup>th</sup> ed. Chicago: University of Chicago Press, 2010. Ready Reference 808.027 C632, or <https://muhlenberg.on.worldcat.org/oclc/495102182>
- Turabian, Kate L., Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams. *A Manual for Writers of Research Papers, Theses, and Dissertations: Chicago Style for Students and Researchers*. 8<sup>th</sup> ed. Chicago: University of Chicago Press, 2013. Ready Reference 808 T929m

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## FOOTNOTES OR ENDNOTES

### **Book with One Author or Editor:**

1. Nancy F. Cott, *The Grounding of Modern Feminism* (New Haven: Yale University Press, 1987), 109.

### **Book with Multiple Authors or Editors:**

2. Paul C. Stern, Oran R. Young, and Daniel Druckman, eds., *Global Environmental Change: Understanding the Human Dimensions* (Washington, DC: National Academy Press, 1982), 53.

Books with more than four or more authors/editors should use the first person's name followed by the phrase "et al."

### **Chapter from a Book:**

3. Jean-Pierre Worms, "The French Student Movement," in *Student Activism*, ed. Alexander De Conde (New York: Scribner, 1971), 72.

### **Multivolume Work**

4. Herbert Barrows, *Reading the Short Story*, vol. 1 of *An Introduction to Literature*, ed. Gordon N. Ray (Boston: Houghton Mifflin, 1959), 129.

5. Henry James, *The Complete Tales of Henry James*, ed. Leon Edel (London: Rupert Hart-Davis, 1962-64).

The first is the citation of a particular volume in a set. The second is citing of an entire set. Note that a date range is given if the volumes were published over multiple years.

### **Journal Article**

6. Arne Bialuschewski, "Jacobite Pirates?," *Social History / Histoire Sociale* 44, no. 87 (May 2011): 147.

### **Article from a Newspaper:**

7. Tyler Marshall, "200th Birthday of Grimms Celebrated," *Los Angeles Times*, March 15, 1985.

Because a newspaper may include several editions, and items may be moved or eliminated in these editions, page numbers are best omitted.

### **Article from a Popular Magazine:**

8. Lisa Helem, "Child's Play? No Way!," *Newsweek*, July 19, 2004, 9.

### **Reference Work/Encyclopedia, Signed Entry:**

9. James A. Porter, "African Negro Art," in *Encyclopedia of the Arts* (New York: Philosophical Library, 1946), 23.

### **Reference Work/Encyclopedia, Unsigned Entry:**

10. *Encyclopedia Britannica*, 15<sup>th</sup> ed., s.v. "Sumatra."

Well-known reference works need not include publisher information, but editions other than the first should be so named.

### **Book Review:**

11. Robert J. Schneller, Jr., review of *A History of the Confederate Navy*, by Raimondo Luraghi, *American Historical Review* 102, no. 4 (Oct. 1997): 1232.

**Government Document:**

12. Joint Committee on the Investigation of the Pearl Harbor Attack, *Investigation of the Pearl Harbor Attack*, 79<sup>th</sup> Congress, 2nd sess., 1946, 17.

**Citation of a Work Discussed in another Source:**

13. "Grant of New Netherland, etc. to the Duke of York," in *Documents Relative to the Colonial History of New York*, ed. E. B. O'Callaghan, 2:295 (Albany: Weed, Parsons, 1853-1887), quoted in Sara Stidstone Gronim, "Geography and Persuasion: Maps in British Colonial New York," *William and Mary Quarterly*, Third Series, 58, no. 2 (April 2001): 376.

**Web Page:**

14. Baha'i International Community, "What Baha'is Believe," The Baha'i Faith, accessed July 20, 2017, <http://www.bahai.org/beliefs/>.

For online sources other than periodicals, include these elements as can be determined: author, title of page, title or owner of site, and URL. Date last modified should be included, or date accessed. In general, titles of websites are not italicized unless they are analogous to books or periodicals.

**Electronic Book**

15. Jane Austen, *Pride and Prejudice* (New York: Penguin Classics, 2008), PDF e-book, 23.

The above example applies to e-books downloaded from library catalogs or from booksellers like Amazon.

16. Henry James, *The Ambassadors* (1909; Project Gutenberg, 1996), bk.6, chap. 1, <https://www.gutenberg.org/files/432/432-h/432-h.htm>.

Include a DOI or stable URL for books consulted online where no download takes place. A chapter or section number may be substituted for a page number when no pagination is available.

**Online Reference Work/Encyclopedia, Signed Entry:**

17. Klaus J. Hansen, "Mormonism," in *Encyclopedia of Religion*, ed. Lindsay Jones, 2nd ed., vol. 9 (Detroit: Macmillan Reference USA, 2005), 6192–95, [http://go.galegroup.com/ps/i.do?id=GALE%7CCX3424502115&v=2.1&u=mul\\_coll&it=r&p=GVR&sw=w&asid=8c66d14c6cde5b4e5cc121d079efebea](http://go.galegroup.com/ps/i.do?id=GALE%7CCX3424502115&v=2.1&u=mul_coll&it=r&p=GVR&sw=w&asid=8c66d14c6cde5b4e5cc121d079efebea).

### Online Reference Work/Encyclopedia, Unsigned Entry:

18. *Encyclopaedia Britannica Online*, s.v. "Sibelius, Jean," last modified July 19, 2010, <http://original.britannica.com/eb/article-9067596>.

The access date may be replaced by the date the entry was last modified, or publication date.

### Magazine or Newspaper Consulted Online:

19. Lawrence Osborne, "Poison Pen," *Salon*, March 29, 2000, <http://www.salon.com/books/it/2000/03/29/kaplan/index.html>.

### Journal Article from an Electronic Database

20. Luis Alonso-Álvarez, "The Value of Water: The Origins and Expansion of Thermal Tourism in Spain, 1750–2010," *Journal of Tourism History* 4, no. 1 (April 2012): 15–34, doi:10.1080/1755182X.2012.671373.

21. William Maiben, "A Tombeau for John Lennon, 1940–1980," *Perspectives of New Music* 19, nos. 1/2 (Autumn 1980–Summer 1981): 533, <http://www.jstor.org/stable/832614>.

22. Allison L. Bergstrom, "Medical Use of Marijuana: A Look at Federal & State Responses to California's Compassionate Use Act," *DePaul Journal of Health Care Law* 2 (Fall 1997): 155, LexisNexis Academic.

Note in the last example, that in the absence of a DOI (always preferred) or stable URL, the database is simply named.

### Shortened Citation

A shortened form of a citation is used when a source has already been footnoted once before. Typically this citation need only contain the last name of the author, enough of the title to serve as a reminder, and the page number.

First time cited:

4. Henry James, *The Golden Bowl* (New York: Library of America, 2010), 53.

Subsequent shortened citation:

8. James, *Golden Bowl*, 57.

### Ibid.

The abbreviation *Ibid.* (*ibidem* means "in the same place") is used when the same source

is repeated immediately in the next footnote. If the pagination is the same, just employ the word *Ibid.*

4. Henry James, *The Golden Bowl* (New York: Library of America, 2010), 53.
5. *Ibid.*

If the pagination changes, add the page numbers:

4. Henry James, *The Golden Bowl* (New York: Library of America, 2010), 53.
5. *Ibid.*, 64.

## BIBLIOGRAPHY

### **Book with One Author or Editor:**

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### **Multivolume Work**

Barrows, Herbert. *Reading the Short Story*. Vol. 1 of *An Introduction to Literature*, edited by Gordon N. Ray. Boston: Houghton Mifflin, 1959.

James, Henry. *The Complete Tales of Henry James*. Edited by Leon Edel. 12 vols. London: Rupert Hart-Davis, 1962-1964.

The first is the citation of a particular volume in a set. The second is citing of an entire set.

### **Journal Article:**

Jackson, Richard. "Running Down the Up-Escalator: Regional Inequality in Papua New Guinea." *Australian Geographer* 14 (May 1979): 175-84.

**Article from a Newspaper:**

Marshall, Tyler. "200th Birthday of Grimms Celebrated." *Los Angeles Times*, 15 March 1985.

**Article from a Popular Magazine:**

Helem, Lisa. "Child's Play? No Way!" *Newsweek*, July 19, 2004.

Page ranges of magazine articles may be omitted since they are often separated by extraneous material.

**Reference Work/Encyclopedia Entries, Signed and Unsigned:**

Porter, James A. "African Negro Art". In *Encyclopedia of the Arts*, edited by Dagobert D. Runes and Harry G. Schrickel, 110-111. New York: Philosophical Library, 1946.

*Encyclopedia Britannica*, 15th ed., s.v. "Sumatra." Chicago: Encyclopedia Britannica, 1975.

**Book Review:**

Schneller, Robert J., Jr. Review of *A History of the Confederate Navy* by Raimondo Luraghi. *American Historical Review* 102, no. 4 (Oct. 1997): 1232.

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U.S. Congress. Joint Committee on the Investigation of the Pearl Harbor Attack. *Investigation of the Pearl Harbor Attack*. 79<sup>th</sup> Congress, 2nd sess., 1946.

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"Grant of New Netherland, etc. to the Duke of York." Vol. 2 of *Documents Relative to the Colonial History of New York*, 892-97. Edited by E.B. O'Callaghan. Albany: Weed, Parsons, 1853-1887. Quoted in Sara Stidstone Gronim, "Geography and Persuasion: Maps in British Colonial New York," *William and Mary Quarterly*, Third Series, 58, no. 2 (April 2001): 373-402.

**Web Page:**

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James, Henry. *The Ambassadors*. Reprint of the 1909 New York Edition; Project Gutenberg, 1996. <https://www.gutenberg.org/files/432/432-h/432-h.htm>

Note that the second example includes a URL because the book was consulted online (no download took place).

**Online Reference Work/Encyclopedia, Signed and Unsigned:**

Hansen, Klaus J. "Mormonism." In *Encyclopedia of Religion*, 2<sup>nd</sup> ed., edited by Lindsay Jones, 6192-95. Detroit: Macmillan Reference USA, 2005.  
[http://go.galegroup.com/ps/i.do?id=GALE%7CCX3424502115&v=2.1&u=mul\\_coll&it=r&p=GVRL&sw=w&asid=8c66d14c6cde5b4e5cc121d079efebea](http://go.galegroup.com/ps/i.do?id=GALE%7CCX3424502115&v=2.1&u=mul_coll&it=r&p=GVRL&sw=w&asid=8c66d14c6cde5b4e5cc121d079efebea).

*Encyclopaedia Britannica Online*, 8<sup>th</sup> ed., s.v. "Sibelius, Jean." Chicago: Encyclopedia Britannica. Last modified July 19, 2010. <http://original.britannica.com/eb/article-9067596>.

The access date may be replaced by the date the entry was last modified.

When publication information is included, an access or modification date is unnecessary for either signed or unsigned entries.

**Magazine or Newspaper Consulted Online:**

Osborne, Lawrence. "Poison Pen." *Salon*, March 29, 2000. <http://www.salon.com/books/it/2000/03/29/kaplan/index.html>.

**Journal Article from an Electronic Database**

Alonso-Álvarez, Luis. "The Value of Water: The Origins and Expansion of Thermal Tourism in Spain, 1750–2010." *Journal of Tourism History* 4, no. 1 (April 2012): 15–34. doi:10.1080/1755182X.2012.671373.

Maiben, William. "A Tombeau for John Lennon, 1940–1980." *Perspectives of New Music* 19, nos. 1/2 (Autumn 1980–Summer 1981): 533.  
<http://www.jstor.org/stable/832614>.

Bergstrom, Allison L. "Medical Use of Marijuana: A Look at Federal & State Responses to California's Compassionate Use Act." *DePaul Journal of Health Care Law* 2 (Fall 1997): 155. LexisNexis Academic.

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